

# SPIRITANGO QUARTET

## *Biography*

One piano, one violin, one double bass, one accordion, two women and two men dedicated to music with an unlimited energy: “The SpiriTango Quartet is a unique quartet (both in its members and repertoire) and a fully-qualified one (graduated as a such from the Paris Conservatoire), in the tradition of the great string quartets. Their Schubert is called Piazzolla and their field of play is tango.” (Pierre Gervasoni, *Le Monde*)

Throughout their eight years of performing, their path has kept on moving away from their classical training, in order to create their unique style, blending world, contemporary and popular music. Somewhere between orchestral strength and chamber music refinement, their tone has developed through decisive encounters with the Ebène quartet, Richard Galliano, Hervé Sellin, Tomas Gubitsch... And with them always the aim to go beyond tradition, to search a new vision and a free interpretation.

Which brings us to their third album, *TrANsGressiOns*, a fusion between premieres and exclusive new arrangements. For the first time, it focusses on contemporary French music (Richard Galliano, Graciane Finzi, Matthieu Stefanelli and Alexandre Fontaines), without forgetting the Argentinian and Brazilian classics.

Invited to play in prestigious venues (Lille, Lyon, Metz and Antwerp opera houses, Salle Cortot in Paris, Corum in Montpellier...) and at major festivals (FIP La Roque d'Anthéron 2019, Radio France Montpellier, Piano Folies...), their music is regularly broadcast on national and international radio stations (NHK Japan, Cultura FM Brazil, RT Switzerland, Radio France).

They continue with their aim to premiere music and explore new repertoires. In the pipeline: a foray into film soundtrack and a tribute to the last studio recording of the great Astor (in September 2019, at Bal Blomet in Paris, 30 years after the album *Camorra*). Not to mention the centenary of Piazzolla's birth which is coming up in 2021...