

Hermine Horiot

Born in 1986, **Hermine Horiot** began the cello with Laurent Lagarde at the Dijon Conservatory, then went on to study with Philippe Muller at the Paris Conservatory (CNSM), graduating in 2011. She has played in master classes with Steven Isserlis, François Salque, Torleif Thedéen, Leonid Gorokhov, Marc Coppey and Jordi Savall.

Recognised for “*the fullness of her interpretations, which offer the audience a perfect mastery of her instrument together with true sensitivity*” (*Michel Jakubowicz - On Mag*), she is a laureate of the Juventus Festival, the Fondation Banque Populaire and the Fondation Jean-Luc Lagardère.

Particularly motivated by chamber music, she has performed in national and international concert halls (Théâtre des Champs Elysées, Bouffes du Nord and l' Athénée in Paris, the Tchaikovsky Conservatory in Moscow, the Musikverein in Vienna, and the Villa Medici in Rome) together with chamber music partners such as Ferenc Vizi, François Salque, Cyprien Katsaris, Laurent Korcia, Alena Baeva, Adrien Boisseau or Gaspard Dehaene.

Her first CD, *Romance Oubliée (Forgotten Romance)*, was recorded in 2015 with the pianist Ferenc Vizi for the label 1001 Notes. Its marked success provided the artists with numerous opportunities to participate in live radio broadcasts, for example with Laure Mézan (Radio Classique), Arièle Butaux, and Gaëlle Le Gallic (France Musique).

Hermine Horiot is the cellist of *Smoking Josephine*, a string quintet whose other members are Geneviève Laurenceau and Olivia Hugues (violins), Marie Chilleme (viola) and Laurène Durantel (bass). This quintet formation is quite a break with the standard performances of the classical stage, and has had a number of transcriptions specially made for it. Hermine is also a member of *Dissonances*, the unique conductorless orchestra founded by violinist David Grimal and devoted to ever deeper explorations of the symphonic repertory.

Her interest in contemporary music has led her to collaborate with the composers Jean-Baptiste Robin, Thierry Escaich, and Nicklas Schmidt, a Danish composer from whom she commissioned a piece for *Boréales*.

She plays a cello made for her in 2014 by the Swedish luthier Peter Westerlund.