

Canadian soprano, Heather Newhouse, studied with Kevin McMillan at the University of Western Ontario, Canada where she completed a Bachelor of Music in Voice Performance with honours and received the gold medal. In 2006, she completed a Master of Music at the Guildhall School of Music and Drama in London. In 2006, she moved to France to pursue further training at the Conservatoire National Supérieur de Musique et Danse de Lyon where she studied with Brian Parsons. She has since continued to study voice with Cécile De Boever and Susan McCulloch. In 2010, she participated in the summer academy at the Festival d'Aix-en-Provence. In 2012 she was awarded First Prize at the Concours international de chant baroque in Froville and Second Prize at the Concours international de Mâcon. From 2011 to 2013 she was a member of the Opera Studio at the Opéra National de Lyon, working closely with Jean-Paul Fouchécourt. She performed in numerous productions : **Die Zauberflöte** (Pamina) with Stefano Montanari, **Parsifal** (Blumenmädchen) and **The Turn of the Screw** (Governess) with Kazushi Ono.

Following the opera studio, Heather pursues an international career, in operatic and concert repertoire. She has performed: Mozart's **Der Schauspieldirektor** (Mlle Silberklang) with Leonardo Garcia Alarcon and the Orchestre de Chambre de Genève, Britten's **The Turn of the Screw** (Governess) with the late Patrick Davin at the Opéra du Rhin, **L'Europe galante** (Céphise) by Campra with Les Nouveaux Caractères, directed by Sébastien d'Hérin at the Opéra de Versailles, Berio **Folk Songs** with Patrick Davin and the Orchestre Symphonique de Mulhouse, **Quatre Jeunes Filles** by Edison Denisov with Daniel Kawka at the festival Printemps des Arts de Monte-Carlo. In Canada, she sang Mozart's **Requiem** with l'Orchestre Symphonique de Montréal conducted by Hervé Niquet. She sang Monteverdi's **Vespro della Beata Vergine** with Ensemble Aedes (Mathieu Romani) conducted by Pablo Heras-Casado at the Melk Abbey in Austria, Charpentier's **Litanies de la Vierge** with Ensemble Correspondances, Sébastien Daucé. She returned to Montreal to sing with Arion Baroque, Mathieu Lussier, for a recital of **French women Baroque composers and Rameau arias**. She sang Grieg's **Peer Gynt** (village girl) with Elena Schwarz at the Opéra de Lyon.

Heather works closely with two Baroque ensembles : Ausonia and Le Concert de l'Hostel Dieu. Ensemble Ausonia, musical director Frédérick Haas, has invited Heather for productions such as : **Bach – Kapellmeister & Cantor**, a concert of excerpts from **Hippolyte et Aricie** by Rameau, a co-production with Les Festivals de Wallonies **Combattimento** – a concert that features Monteverdi's great madrigal as well as **Tomoe**, a new composition by Claude Ledoux. This innovative production toured in Belgium with their most recent performance at Bozar theater in Bruxelles. Le Concert de l'hostel dieu, musical direction Franck-Emmanuel Comte, has collaborated with Heather for productions such as : Pergolesi's **Stabat Mater**, a **Mozart solo recital**, given at the prestigious Lyon Amphithéâtre, **La Donna Barocca** a recital programme dedicated to Italian women Baroque composers, and **Folia** premiered in 2018 for festival Nuits de Fourvière in Lyon. **Folia** is a dance creation by Mourad Merzouki, a fusion of Baroque music and hip-hop dance in which she sings neapolitan folksongs and Vivaldi arias with a very engaging staging for the singer. With already 100 shows performed, **Folia** has toured in many prestigious European theaters : théâtre 13^{ème} Art in Paris, Zénith de Limoges - Festival 1001 notes, Theaterhaus Stuttgart - Coloris International Dance Festival, the Corum Opera in Montpellier, the Opéra Grand d'Avignon, Moscow International Theatre Festival, Festival dei due Mondi in Spoleto, Vaison-la-Romaine amphitheater.

2022/2023 season includes many performances in the ongoing tour of **Folia**, notably at Saint-Etienne Opera, as well as **Dolce Follia**, the concert version of this same show. At the Montpellier Opera, a duo recital with mezzo-soprano Anthea Pichanick and collaborative pianist Justine Eckhaut – a programme of the **Benjamin Britten arrangements of Purcell songs and Folksongs**. She will sing as the soprano soloist for Mahler's **4th Symphony**, conducted by Eric Geneste.