

Biography

KARINE DESHAYES

Considered as one of the best singers of her generation, three times awarded best “Singer of the year” at the Victoire de la Musique, Karine Deshayes first joined the troupe of the Lyon Opera before to be invited by the more important opera houses. At the Paris Opera she successfully sang Mozart roles (**Cherubino**, **Dorabella**, **Donna Elvira**), Rossini roles (**Angelina**, **Rosina**, **Elena**), but also **Poppea** (*Incoronazione di Poppea*), **Romeo** (*I Capuleti e I Montecchi*), **Charlotte** (*Werther*), **Carmen** and **Urbain** (*Les Huguenots*). She sang the title-roles of Rossini’s **Armida** (at the Montpellier Opera) and **Semiramide** (At the Saint-Etienne Opera), Gluck’s **Alceste** at the Lyon Opera, **Elvira** (Malibran version of *Puritani*) at the Festival of Radio France and Montpellier, **Marguerite** (*Damnation de Faust*) in Nice Opera and at the Paris Philharmonie.

Outside France, she sang at the Salzburg Festival (*Die Zauberflöte* under Riccardo Muti), Théâtre de La Monnaie (**Marie de l’Incarnation** in *Dialogues des Carmélites*), the Liceu in Barcelona (the title role of Massenet’s **Cendrillon**), the Teatro Real Madrid (**Adalgisa** in *Norma*), in San Francisco (*La Cenerentola*) and at the Metropolitan Opera in New York (**Siébel** in *Faust*, **Isolier** in *Le Comte Ory*, **Nicklausse/La Muse** in *Les Contes d’Hoffmann* under James Levine and **Stéphano** in *Roméo et Juliette*).

More recently she sang **Donna Elvira** (*Don Giovanni*) at the Chorégies d’Orange, **Charlotte** (*Werther*) at the Toulouse Théâtre du Capitole, **Adalgisa** (*Norma*) at the Moscow Tchaikovsky Concert Hall, **Elena** (*La Donna del Lago*) and **Balkis** (Gounod’s *Reine de Saba*) at the Marseille Opera, **Angelina** (*Cenerentola*) at the Paris Théâtre des Champs Elysées, Liege royal Opera and the Teatro Real Madrid.

She also has a huge success in the title role of Rossini’s **Elisabetta Regina d’Inghilterra** at the Pesaro Festival, **Giovanna Seymour** (*Anna Bolena*) at the Zürich Opera and in concert at the Paris Théâtre des Champs-Élysées, **Valentine** (*Les Huguenots*) at the Royal Theater of la Monnaie and in the title role of **Norma** at the Festival of Aix-en-Provence.

Among her future projects, **Elisabetta** (*Elisabetta Regina d’Inghilterra*) and **Valentine** (*Les Huguenots*) at the Marseille Opera, **la Comtessa** (*Nozze di Figaro*) at the Toulouse Theatre du Capitole, **Médée** (Lully’s *Thésée*) in concert at the Théâtre des Champs-Élysées the Brussels Bozar and at the Theater an der Wien, **Adalgisa** (*Norma*) in Hamburg...