



## PARIS REGION VITTORIA CHOIR

The Paris Region Vittoria Choir is an oratorio choir consisting of approximately sixty choristers.

The Choir was created in 1987 on the initiative of the Paris Region Council, under the direction of Michel Piquemal. In March 2011, Mr Piquemal was joined by an Assistant Conductor, Boris Mychajliszyn.

From Bach to contemporary music, the Choir covers numerous repertoires, with a predilection for the German Romantic composers, French music from the 19th and 20th centuries, and the rediscovery of oft-forgotten French composers such as Joseph-Guy Ropartz, Jean Cras, Lili Boulanger and Martial Caillebotte. Although the Choir rehearses and mainly performs in Paris and the Paris Region, it has performed internationally as well.

The Choir has collaborated with numerous orchestras: the Paris Region Orchestra, Padeloup Orchestra, Lamoureux Orchestra, Lille National Orchestra, Luxembourg Philharmonic Orchestra, under the direction of Jean-Claude Casadesus, Enrique Mazzola, Wolfgang Doerner, Yoel Levi, Jacques Mercier, Yukata Sada, and Bramwell Tovey.

The Choir has made eighteen recordings. In 1998, the Paris Region Choir won the 5th Classical Music Award for its recording of Arthur Honegger's *Roi David* and for its entire work.

Its album, dedicated to Martial Caillebotte's *Messe solennelle de Pâques*, recorded with the Padeloup Orchestra, was released in January 2013 under the label Sisyph/Abeille Musique, and won the 4 ffff of Télérama and the 4 Diapasons.

Under the direction of Michel Piquemal, the Paris Region Choir has performed Kamillo Lendvay's *Stabat Mater* in 1991, Antony Girard's cantata *Croix de Lumière* in 1996, Juan-José Mosalini's *Paris-Tango* in 1999, Raymond Alessandrini's *Eleusis* in 2006 and, under the direction of Michel Plasson, David Alagna's *Dernier Jour d'un Condamné* in 2007.

The Paris Region Vittoria Choir is supported by the Paris Region, the Department of Culture and Media and the City of Paris.

